

Russian Committee of the International Council of Museum
(ICOM Russia)
State Museum of the History of St. Petersburg
The Russian Academy of Arts
Research Institute of Theory and History of Fine Arts
St. Petersburg State Museum «Tsarskoselskaya kolleksiya»

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PICTURE – FRAME – IMAGE



Location:

conference hall of the State Museum of the History of St. Petersburg,
(Peter and Paul Fortress, Ioannovsky ravelin)

Beginning of morning sessions – 10:00,
afternoon sessions – 14:00

Schedule of speeches – 20 minutes

PROGRAM OF THE INTERNATIONAL CONFERENCE

November 11–12, 2019
St.Petersburg, Russia

Cover illustration:
Salomon de Bray A framemakers workshop. 1646. British Museum

Monday, November 11th

9:30–10:00 - Registration of participants

10:00–13:00 - Morning session

Moderator: **Natalia Tolstaya**

Welcome speeches to the conference participants.

Proposal to create the New International Committee of ICOM for the Study of Picture Frames

Natalia Tolstaya, Director of the Research Institute of Theory and History of Arts of the Russian Academy of Arts, Russian Federation

Tatyana Karpova, Deputy Director of the State Tretyakov Gallery, Russian Federation

Oksana Lysenko, Frame historian, Senior Researcher, The State Russian museum, Russian Federation/

Irina Shalina, Leading Researcher, The State Russian museum, Russian Federation

ICON AND FRAME

Charlotte Chastel-Rousseau, Curator, Musée du Louvre, France
THE FRAME STORE AT THE LOUVRE, A REPERTORY OF TECHNIQUES AND STYLES

Oksana Lysenko, Senior Researcher, The State Russian museum, Russian Federation

TITIAN THROUGH THE EYES OF CROZAT AND BARBARIGO. ABOUT TWO FRAMES FROM THE HERMITAGE COLLECTION

Ekaterina Skvortsova, Associate professor, The Saint-Petersburg State University, Russian Federation

PAINTED FLOWER FRAME OF G.K. VON PRENNER'S "PORTRAIT OF EMPRESS ELIZAVETA PETROVNA" (1754, STATE TRETYAKOV GALLERY): ORIGIN, SYMBOLISM, CONTEXT

William B. Adair, Founder and owner Gold Leaf Studios, United States of America

THE FRAME IN AMERICA

13:00–14:00 – Break

14:00–18:00 - Day session

Moderator: **Oksana Lysenko**

Aleksey Guzanov, Deputy Director on accounting and preservation of the museum objects of the State museum-reserve "Pavlovsk", Russian Federation

FRAMES IN THE INTERIORS OF THE PAVLOVSK PALACE

Anna Nikiforova, Head of the research and collection department, **Nina Stadnichuk**, Senior researcher (Nina Stadnichuk), Objects of the State museum-reserve "Pavlovsk", Russian Federation

ABOUT THE TASTE OF THE ROYAL HOSTESS OF PAVLOVSK AND UNUSUAL FRAMES

Aisulu Shukurova, Senior researcher, The State museum-reserve "Gatchina", Russian Federation

FRAMES FOR PICTURES OF THE HISTORICAL COLLECTION OF THE GATCHINA PALACE

Olga Frolova, Head of the sector of wood and fabrics of the Research and Collections Department, The State museum-reserve “Arkhangelskoe”, Russian Federation

HISTORICAL COLLECTION OF PICTURE FRAMES IN THE ESTATE OF ARCHANGELSKOE PRINCE N.B. YUSUPOV

Pauline Michaud, PhD Student – Université Paris Panthéon Sorbonne – École du Louvre, France

**LOOKING FOR THE “GOOD EFFECT”:
FRAMING PAINTINGS IN MUSEUMS
IN THE FIRST HALF OF THE TWENTIETH CENTURY**

Marianne Saal, Art historian, WERNER MURRER RAHMEN, Germany

ARTIST’S FRAMES – THE ORIGINAL FRAMES OF THE BRÜCKE ARTIST

Ekaterina Evseeva, Senior researcher, The State Tretyakov Gallery, Russian Federation

PICTURE FRAMES IN THE COLLECTION OF I.E. TSVETKOV

Tuesday, November 12th

10:00–13:00 - Morning session

Moderator: **Oksana Lysenko**

Marina Levinskaya, Curator, The State museum-reserve “Pavlovsk”, Russian Federation

FRAMES OF THE PAINTINGS IN THE EXPOSITION OF THE COTTAGE PALACE IN THE ALEXANDRIA PARK, PETERGOF. INTERIOR RECONSTRUCTION: BEFORE AND AFTER

Anna Ivannikova, Researcher, The State Hermitage Museum, Russian Federation

GOTHIC FRAME IN THE LATE RELIGIOUS PAINTING: THE IMAGE OF SAINT GEORGE THE VICTORIOUS OF 1842 FROM THE HERMITAGE COLLECTION AND ITS AUTHOR

Nikita Balagurov, Senior lecturer at the National Research University “Higher School of Economics”, Department of History, Saint-Petersburg Branch, Russian Federation

**“AN EXHIBITION OF A CANVAS IN 145 FRAMES”
TOWARDS A SOCIAL HISTORY OF THE PEREDVIZHNIKI SHOWS**

Svetlana Solovieva, Curator, The State Tretyakov Gallery, Russian Federation

THE ARTIST’S FRAME. FROM THE SKETCH TO ITS EMBODIMENT

Elena Kim, Founder, Autonomous non-profit Organization
“Heritage of the Rostov the Great”, Russian Federation
**FRAMES TO VASSILY VERESHCHAGIN'S PAINTINGS
“RUSSIAN SERIES”. NEW FACTS**

Yulia Demidenko, Leading researcher, The State Russian museum,
Russian Federation
ART NOUVEAU FRAMES. TO THE PROBLEM STATEMENT

13:00-14:00 – Break

14:00 –18:00 – Day Session

Moderator: **Natalia Tolstaya**

Nikita Agranovsky, Independent Researcher, Russian Federation
**SQUASH, HYPERREALISM, AND FENCE BOARDING
PICTURE FRAMES: A 1901 AMERICAN SHORT STORY AS
A PREMONITION OF MODERNISM**

Irina Fedotova, Curator, The St. Petersburg State Museum
«Tsarskoselskaya kolleksiya», Russian Federation
**DESIGN OF A DOUBLE-SIDED FRAME FOR THE
“PSCOVITYANKA” BY KONSTANTIN ROZHDESTVENSKY:
RECONSTRUCTION OF THE AUTHOR’S METHOD**

Andrey Khlobystin, Research Secretary of the New Academy of
Fine Arts, Russian Federation
**"POVERTY IS THE MOTHER OF ALL ARTS" OR PORTALS
TO THE WORLD OF BEAUTY. A FRAME IN THE WORK OF**

**THE ARTISTIC AVANT-GARDE OF LENINGRAD /
PETERSBURG IN THE 1980S AND 90S**

Anastasia Lavrova, Junior researcher, The Pushkin State Museum
of Fine Arts, Russian Federation
**TO THE QUESTION OF THE STUDY AND RESTORATION
OF HISTORICAL FRAMES FROM THE COLLECTION OF
THE PUSHKIN STATE MUSEUM OF FINE ARTS**

Elena Sinelnikova, Dmitriy Sinelnikov, Conservators and
Restorers, The State museum-reserve “Arkhangelskoe”,
Russian Federation
**THE RESTORATION OF THE TWO MIRROR FRAMES
BY PAVEL SPOL FROM THE ARKHANGELSKOYE
ESTATE COLLECTION**

Irina Vesnina, Head of the Department of restoration of gilded
carving, The State Russian museum, Russian Federation
**RESTORATION OF THE CARVED GILDED FRAME
TO THE CEREMONIAL PORTRAIT OF DAUGHTERS OF
EMPEROR NICHOLAS I GRAND DUCHESSES
MARIA AND OLGA**

Lynn Roberts, Independent frame historian; founder
and editor of The Frame Blog, United Kingdom
**A WORLD-WIDE DATABASE OF PICTURE
FRAMEMAKERS**